



The Empress of Soul  
**Gladys Knight**  
DPAC  
August 21, 2019

**A Portion of the Proceeds will Benefit the Hayti Heritage Center**



**March 4, 2019 (Durham, NC)** – The great ones endure, and **Gladys Knight** has long been one of the greatest. The Empress of Soul, **Gladys Knight** will be performing at **DPAC** on **August 21, 2019**. A portion of the proceeds will benefit Durham’s Hayti Heritage Center.

Tickets go on sale **Friday, March 8 at 10 am:**

- Online at [DPACnc.com](http://DPACnc.com)
- Blue Cross and Blue Shield of North Carolina Ticket Center at DPAC: 919.680.2787, 123 Vivian Street, Durham, NC
- Ticketmaster.com / Ticketmaster Charge by phone at 800.745.3000

**The Center for Live Entertainment**



123 Vivian Street | Durham, North Carolina 27701 | Phone: 919.688.3722 | [DPACnc.com](http://DPACnc.com)



A Portion of the Proceeds will Benefit the Hayti Heritage Center.

The Hayti Heritage Center is a cultural enrichment and arts education facility that promotes cultural understanding through diverse events, activities and programs that preserve the heritage and embrace the experiences of Americans of African descent.

“What an honor for the Hayti Heritage Center to be recognized and supported by Bob Klaus and DPAC in this way. We are equally honored that the Gladys Knight team has made this collaboration possible. I grew up in a music loving family and, because of my Georgia born parents, I knew nearly every song by Gladys Knight – and the Pips. We still love her music” said Angela Lee, Executive Director of Hayti Heritage Center.

Very few singers over the last fifty years have matched Gladys Knight’s artistry. This seven-time GRAMMY® award winner has earned number one hits in many genres including Pop, R&B and Adult Contemporary, and she has triumphed in film, television and live performance. Gladys Knight & The Pips have been inducted into the Rock ‘N’ Roll Hall of Fame and presented with both the Lifetime Achievement Award from the Rhythm & Blues Music Hall of Fame and the BET Lifetime Achievement Award.

A sample of Gladys Knight’s biggest hits include "I Heard it Through the Grapevine," "If I Were Your Woman," "Neither One of Us Wants to be the First to Say Goodbye," "I've Got to Use My Imagination," "Best Thing That Ever Happened to Me," "Midnight Train to Georgia" and "Love Overboard."

Gladys Knight is still hitting the road with the same electrifying energy she’s had for over 50 years. Don’t miss the train on this one.

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### **About DPAC**

Since its opening in 2008, **DPAC** (Durham Performing Arts Center) has become the center for live entertainment in North Carolina. Recognized for its contemporary design, **DPAC** features 2,700 seats, intimate sightlines and state-of-the-art sound and video. Ranked annually among the top-ten theaters in America by three leading national magazines that cover live entertainment events and venues, DPAC attracts over 500,000 guests per year to its 200+ events.

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With a mission of presenting one-of-a-kind live entertainment events, **DPAC** truly has “something for everyone,” hosting more than 200 performances a year, including spectacular touring Broadway productions, high-profile concert and comedy events, family shows and the heralded American Dance Festival. Owned by the City of Durham and operated under the direction of Nederlander and Professional Facilities Management (PFM), since 2011 DPAC has been listed as the #1 performing arts organization in the region by the Triangle Business Journal. For more information please go to [www.DPACnc.com](http://www.DPACnc.com).

### **About Hayti Heritage Center**

The Hayti (pronounced HAY-tie) Heritage Center – [www.hayti.org](http://www.hayti.org)

- Is committed to preserving and advancing historic Hayti and the African American experience
- Is a Durham cultural arts center and a historic landmark built in 1891
- Presents quality arts programs including a film festival, spoken word/poetry slams, artist exhibitions, dance classes and a music series with blues, jazz, classical and r&b
- Houses a 400 seat acoustically flawless Performance Hall and has presented artists and activists
  - like Roberta Flack, Ruby Dee, Ossie Davis, Buddy Guy, Etta James, Octavia Butler, Cong. John Lewis, Ann Atwater, Melba Moore, Jean Carne, Tom Browne, and Justice Thurgood Marshall
- Is a cultural destination and the only original structure from Black Wall Street, a fully economically sustained African American community of 600 homes and businesses lauded by Booker T. Washington and W.E.B. DuBois in the early 1900s
- Also offers tours and facility rentals year round

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